

Transportation for America

Embedding Creativity in City Agencies with Artist in Residence Programs

September 21, 2016

www.T4america.org
@t4america

About Us

Transportation for America is the alliance of elected, business and civic leaders from communities across the country, united to ensure that states and the federal government invest in smart, locally-driven transportation solutions — because these are the investments that hold the key to our future economic prosperity.

T4A is committed to helping your community create the transportation investments necessary for a prosperous future.

Ranata Reeder



Outreach Director
Transportation for America

Today's Presenters

Ben Stone

Director of Arts & Culture
SGA & T4America



Colleen Sheehy

Executive Director
Public Art, Saint Paul



Seleta Reynolds,

General Manager
Los Angeles DOT



Alan Nakagawa

Creative Catalyst Artist in Residence Programs
Los Angeles DOT

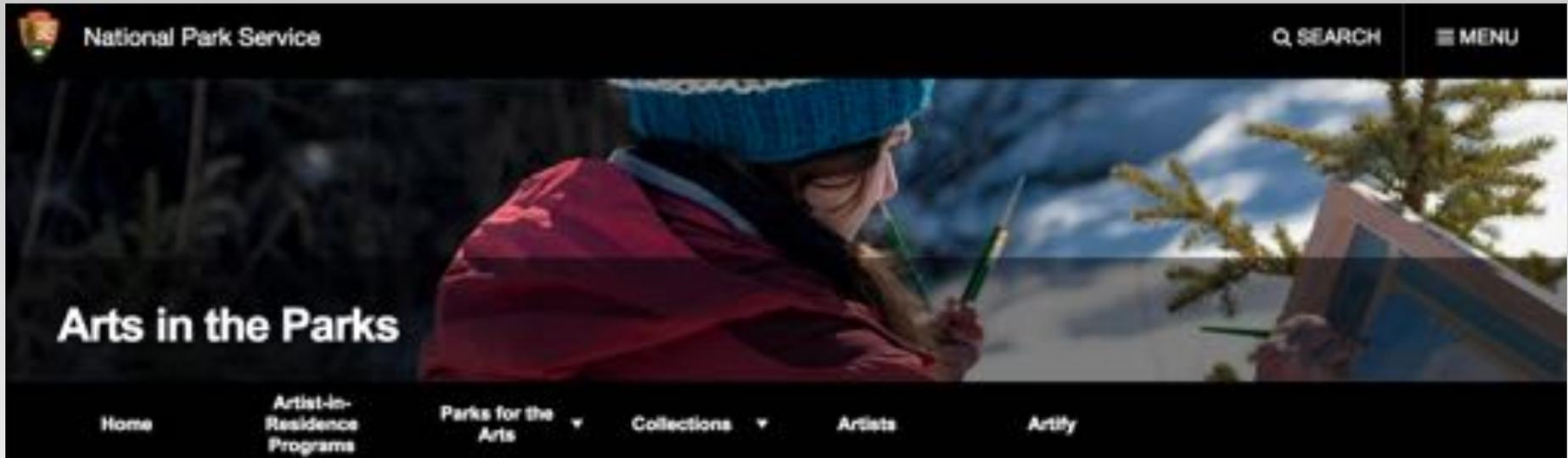


Ben Stone



Director of Arts & Culture
Smart Growth America & T4America

AIR Programs



WELCOME TO RES ARTIS



We are a network of over 550 centers, organisations, and individuals in over 70 countries. Each of our members is dedicated to offering artists, curators, and all manner of creative people the essential time and place away from the pressures and habits of every-day life, an experience framed within a unique geographic and cultural context.

Recent AIR Press

NEXT CITY Inspiring Better Cities.

LADOT's First Artist-in-Residence Captures Agency's Evolution

BY JEN KINNEY | AUGUST 11, 2016

HYPERALLERGIC

ARTICLES

Boston Builds an Artist-in-Residence Program, Bringing Creativity to City Hall

by Heather Kapplow on February 23, 2016

 Like 424

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RENÉE LOTH

Using art as city problem solver

       9



Mierle Laderman Ukeles



Mierle Laderman Ukeles



SEVEN WORK
BALLETS

Boston AIR

- 10 artists
- 9 month residency
- Studio space at Community Centers
- Stipend & project budget
- Past AIRs partnered with:
 - Boston Police Department
 - Department of Neighborhood Development
 - Parks & Recreation
 - Office of Recovery Services
 - Office of Women's Advancement



Boston AIR – Shaw Pong Liu

Code Listen

MUSIC FOR HEALING AND DIALOGUE

A civic arts project using music to support healing and dialogue on gun violence, race and law enforcement practices for Boston residents. Led by Boston Artist-in-Residence **Shaw Pong Liu** (violinist and composer) in partnership with the **City of Boston**, the Boston Police Department, and community organizations including the **Louis D. Brown Peace Institute**, **Teen Empowerment** and the **Mattapan Teen Center**.

Colleen Sheehy



Executive Director
Public Art, Saint Paul

PUBLIC ART
SAINT PAUL
ART. SPIRIT & PRACTICE







Saint Paul, MN

Population 300,000

40% People of Color

State Capital

County Seat

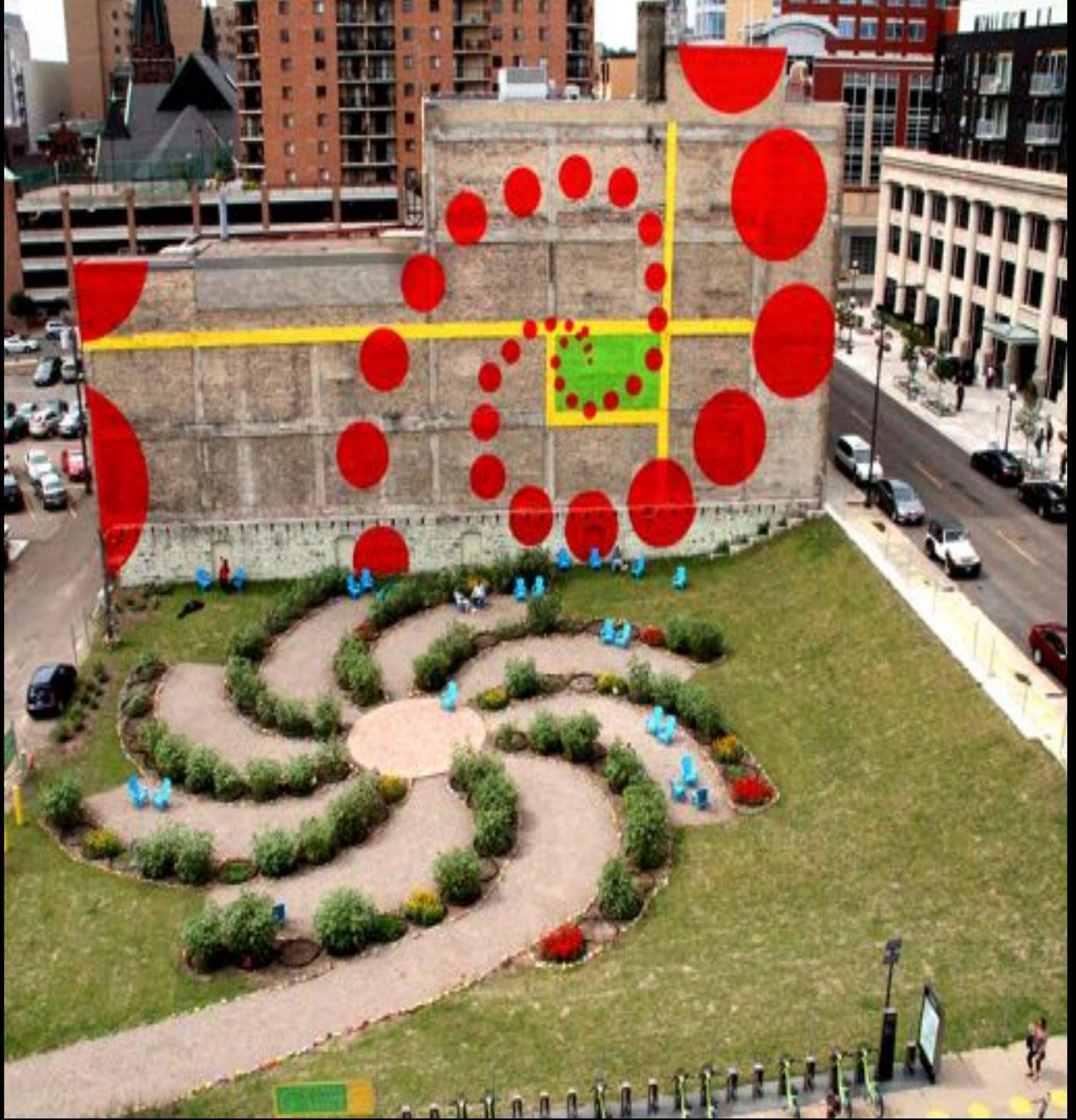
Working Port

Mississippi River Valley

Twin Cities Metro Population
3.5 Million











A tourist
in the cathedral
of your silence
I am reverent
for all the wrong
reasons

Poem by Esme Evans



A dog on a walk
is like a person in love--
You can't tell them
it's the same old world





PUBLIC ART
SAINT PAUL
ART. SPIRIT & PRACTICE



Seleta Reynolds



General Manager
Los Angeles DOT



TRANSPORTATION HAPPINESS AND GREAT STREETS FOR LOS ANGELES
SEPTEMBER 2016



Art in Design















CARL NIELSEN INTERNATIONALE
MUSIKKONKURRENCE & FESTIVAL
NIELSEN.ODENSESYMFOINI.DK







How will Los Angeles be different?







A vintage theater sign for the Orpheum. The word "Orpheum" is written in a large, stylized, double-outlined cursive font. Above the letters is a decorative border of alternating orange and yellow vertical finials. Below the main sign is a white marquee with black text. At the bottom of the sign is another decorative border of orange and yellow finials.

Orpheum

ABUELA STRODE GUM STAINED SIDEWALK
MARIA FELIX AT THE MILLION DOLLAR
A KISS IN THE ARCADE LAST NITE
TIME LOST LIKE TEARS IN RAIN



NO
TRESPAS
AUTHOR
VEHICL
ONLY



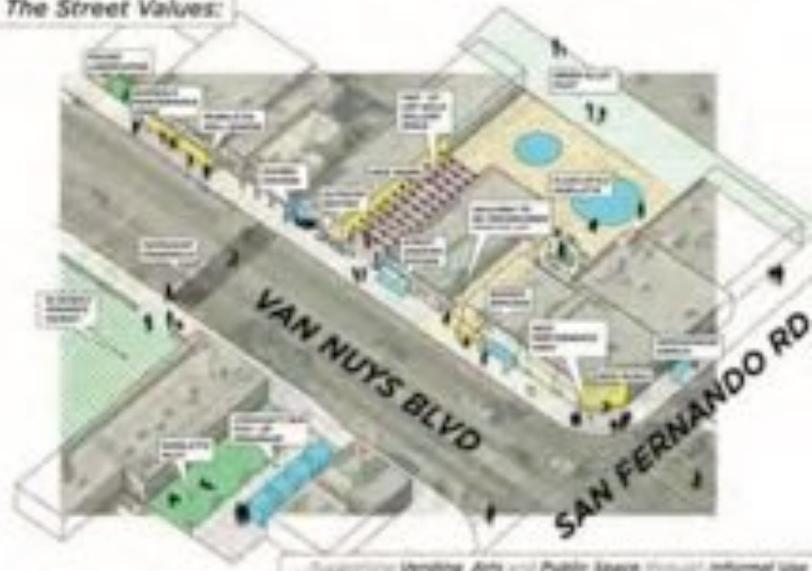


GREAT STREETS CHALLENGE GRANT

APPLICATION MANUAL

Pacoima Beautiful

The Street Values:



Crenshaw Street Beats













70 Walgreens
PHARMACY

East 4th

Las calles reunen a la gente.



La calle es nuestra plaza.



Cities are books
that you read
with your feet.

— Quirino Cabrera



Alan Nakagawa



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Thank you - Q&A

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REGISTER: t4america.org/capital-ideas

CAPITAL IDEAS II

The 2nd edition of the premier conference
on state transportation funding and policy
November 16-17, 2016 // Sacramento, CA

Congress passed a five-year transportation bill in late 2015.
Now states have an opportunity to lead the way on policy and
funding for transportation. A range of experts will cover emerging
innovations at the state level and what state legislators and advocates
can do to increase transparency, get better returns on their
investments and raise new money for transportation.

\$250 for T4A members/\$350 for non-members